

## At a glance

<b>€1.5 M</b>	Horizon 2020 budget
<b>303 000</b>	views on Youtube
<b>29</b>	countries covered
<b>300</b>	actif members of the network
<b>194</b>	policy recommendations
<b>10</b>	newsletters
<b>1</b>	participation to the Cyber Patrol Pandora V



## A long-term project

The NETcher project has benefited from the expertise developed at CRENSP through a range of projects dedicated to the fight against the illicit trade of cultural goods, such as POLAR (financed by CNRS) and PREVISION (financed by the Horizon 2020 programme).

It is now finding continuation via the perennisation of the online platform as well as the development of targeted projects, namely NOSE (financed by the ANR) and PITCHER (Erasmus+).



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## Follow the project

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# Achievements

H2020 - NETWORK and digital platform for Cultural Heritage Enhancing and Rebuilding



## Understanding NETcher

- When** From January 2019 to March 2021.
- Who** A multidisciplinary community gathered to fight the looting and illicit trade of cultural goods.
- How** An online platform to support decision-making and information sharing.
- What for** To identify looted cultural goods and fight trafficking.

## Preservation of culture, protection of populations

The looting and trafficking of cultural goods have been identified as a source of funding for international terrorism by several international organisations including the EU.

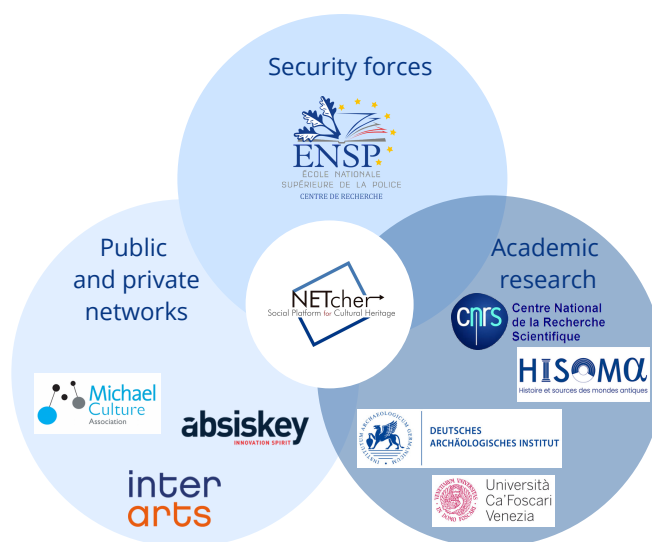
All the while preserving cultural memory, the joined action of security forces and archaeology contributes directly to the protection of people and goods.

## The working method

NETcher has allowed for constant communication between security forces, cultural heritage professionals and academic researchers.

Archaeologists and art historians have brought their expertise, necessary in order to identify and analyse cultural goods. Security forces have led the investigation work to foster law enforcement in the fight against looting and trafficking.

## The project's partners



Institutional actors of the fight against the trafficking of cultural goods have also been mobilised: Interpol, Europol, OCBC, UNESCO, ICOM, UNIDROIT.



## Institutions

- 1 compilation of best practices\*
- 4 policy papers \*
- 1 public final report containing 194 policy recommendations

*\*Documents forwarded to the European Commission*

## General public

- 1 MOOC « Fighting Cultural Heritage Crimes. An Introduction »
- 1 whistleblowing protocol
- 2 videos or events on Youtube
- 1 webinaire with students in Art and Archaeology

## Field actors

- 1 awareness-raising webinaire
- 3 thematic training sessions

## Network members

- 6 thematic workshops to identify needs and expectations
- 1 online platform to discuss and share expertise



The project was awarded the Stars of Europe prize, edition 2021

